

Brief History of Art and design

20th-21st century

10 Global Contemporary Art and Design

(2000–nowadays)

**ADDITIONAL EXERCISES
AND ACTIVITIES**
for English lesson



**Co-funded by
the European Union**



LIEPĀJAS MŪZIKAS,
MĀKSLAS UN DIZAINA
VIDUSSKOLA



SUPŠ:UH

Empower ED

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ADDITIONAL ACTIVITIES

Group Work Task: Exploring Contemporary Art

Grade Level: 12th Grade

Duration: 30 minutes

Topic: Contemporary Art

Objective: Students will analyse and present a piece of contemporary art, discussing its significance, techniques, and context.

Task Overview

In groups of three, students will select a contemporary artwork, analyse its elements, and prepare a brief presentation to share their insights with the class. Each member of the group will take on a specific role to ensure balanced participation.

Roles

1. **Researcher:** This student will be responsible for finding information about the artist and the artwork. They will gather details about the techniques used, the themes represented, and any relevant historical or cultural context.
2. **Presenter:** This student will prepare and deliver the presentation to the class. They will ensure that the information is communicated clearly and engagingly. They will also be responsible for summarizing the group's findings.
3. **Visual Analyst:** This student will focus on analysing the visual elements of the artwork. They will describe the use of colour, form, texture, and composition, and discuss how these elements contribute to the overall meaning of the piece.

Instructions

1. **Select an Artwork (5 minutes):** Each group should choose a contemporary artwork to analyse. They can pick from a range of sources, including online galleries, museum websites, or art publications.
2. **Research and Analysis (15 minutes):**
 - The Researcher should gather facts about the artist's background and the significance of the chosen artwork.

- The Visual Analyst should closely examine the artwork and take notes on its visual elements.
 - The group should discuss their findings collaboratively, ensuring that each member contributes to the analysis.
3. **Prepare Presentation (5 minutes):** The group will create a brief outline of their presentation, assigning sections to each member based on their roles. They should aim for a cohesive flow of information.
 4. **Presentation (5 minutes):** Each group will present their findings to the class. The Presenter will lead the presentation, while the Researcher and Visual Analyst support with their insights.

Reflection and Feedback

After the presentations, each group should reflect on their collaboration process and the final presentation. They can discuss what worked well, what challenges they faced, and how they can improve in future group tasks.

Assessment Criteria

- **Collaboration:** Effective communication and teamwork among group members.
- **Content Knowledge:** Depth of analysis and understanding of the artwork.
- **Presentation Skills:** Clarity, engagement, and organization of the presentation.

Class activities for conceptual understanding of Contemporary Art forms

Art as a Reflection of Society

Encourage students to research and present on how contemporary art reflects current societal issues, such as climate change, technology, and social justice movements. Students can choose a specific piece of contemporary art and analyse its themes, the context in which it was created, and its impact on society. This will help them understand the relationship between art and the world around them.

Interactive Gallery Walk

Create an interactive classroom gallery that features reproductions of contemporary artworks. Students can take on the role of curators, providing descriptions and interpretations for each piece. As they walk through the gallery, they should discuss in small groups how each artwork conveys meaning and emotion. This hands-on approach encourages students to engage with the art on a deeper level and fosters collaborative learning.

Art Critique and Discussion

Organize a structured class discussion or debate around selected contemporary artworks. Students can critique the pieces using art terminology and concepts they have learned. Encourage them to consider the artist's intent, techniques used, and the emotional responses elicited by the work. This will help students articulate their thoughts and deepen their understanding of contemporary art's complexities and nuances.

Global contemporary art and design flash cards

<https://quizlet.com/1129844273/global-contemporary-art-and-design-flash-cards/?i=nfqllk&x=1jqt>